



357 E Main St, Ashland, OR 97520 | (541)482-2772 | ashartcent@gmail.com | www.ashlandartcenter.org

Clay Studio Membership Application

Join Ashland Art Center's Community Clay Studio!

The clay studio offers a full clay facility with tools, materials, and equipment available for member use outside of class hours. You do not need to be a member to attend classes! Because we are small and rely on volunteers, we do restrict use to hobbyists. We are unable to offer membership for professional/production potters.

Membership is at the discretion of the Clay Studio Manager, based on studio capacity and artist experience. If your experience is limited you may be asked to take classes to gain experience before coming a member- usually about 8-10 classes will get you going. We ask that regardless your experience, you come to a drop-in class before applying so you get familiar with the studio.

Membership Details:

- \$35 one-time fee for a 20-minute mandatory orientation prior to using the ceramics space and equipment* (paid at orientation)
- Firing rates by the partial kiln load in addition to by-the-piece
- A variety of clays available for purchase from AAC
- Shelf space for work in progress
- Sign in/out required at front desk
- May bring a working guest (\$5 hour, must be accompanied by member)

Hourly membership

- \$5 hour payable at the front desk
- Studio available 10am-6pm (AAC business hours)

Monthly membership

- \$80 month, due on the first of each month. Payable at the front desk or by automatic withdrawal
- Around the clock studio access
- Option to jury into the clay studio gallery

*Required Orientation for all Members:

All new Clay Studio Members must take the \$35 Clay Studio Orientation where you will learn the ins and outs of the studio. The fee goes toward studio expenses.

Contact the studio manager, Lisa Eldredge, for membership interest and orientation scheduling:

eldredgeceramics@gmail.com



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Artist commitment:

- The above artist is a Clay Studio member, for the purpose of creating works of art, exhibiting and selling art.
- The Clay Studio is to be kept clean and professional in appearance.
- **YOU MUST CLEAN UP AFTER YOURSELF EVERY TIME YOU WORK. FAILURE TO DO SO MAY RESULT IN LOSS OF MEMBERSHIP.**
- Artists may not smoke in the Art Center building.
- Pets are only allowed in the artist's studio if arrangements have been made with the Executive Director and a pet policy has been signed.
- Clay Studio artists should be considerate of the inherent rules associated with space sharing in a public building, ie no loud music, voice volume to be held at a reasonable level, respect for other artists' personal space and need to be left alone to work and produce art.
- Clay Studio artists may not paint walls or make permanent changes to the ceramics space unless arrangements have been made with the Executive Director.
- Artists are not obligated to participate in Art Center events but must agree to guidelines when planning events or choosing to participate in Clay Studio events.

Art Center Commitment:

- The Art Center will maintain a professional appearance in all public spaces.
- The Art Center will provide water, a large sink, and restroom facilities on the main floor.
- The Art Center will provide electricity, air conditioning, and wireless connectivity to studios.
- The Art Center will maintain insurance, covering slip and trip and not to include theft/stolen items.

Access to space:

All Full membership Clay Studio artists will have a key for 24/7 access to the space. It is imperative that artists remain in their space outside of AAC business hours and do not occupy the other floors, artist studios or spaces of the Art Center facility. If Clay Studio artists bring guests into the facility after hours, those guests are required to stay with the artist and remain in the artist's ceramics space, not to occupy other areas of the Art Center building. We ask all Clay Studio artists to refrain from bringing groups of people into the Art Center outside of operating hours.

Theft/Broken Item:

The Art Center is not responsible for damaged/stolen art or items.

Failure to abide by terms of membership agreement can result in termination of your membership without a refund.



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Clay Studio Membership Agreement

The artist listed below is joining Ashland Art Center's Clay Studio, located in the 1,000 square foot ceramics facility on the lower level of AAC at 357 East Main Street, Ashland, Oregon.

Member information:

Name:

Address:

Phone: _____ Email: _____

Membership Specifications:

- Hourly** (\$5/hr)
- Monthly** (\$80/month, can be prorated if joining mid-month)

Date orientation paid: _____

Date of membership start: _____

Dues paid for month if full-time: _____

To cancel your monthly membership, simply email the clay studio manager before the first of the month you wish to cancel. Your email will be forwarded to the AAC membership coordinator for processing.

This contract is not transferable to other parties. Full-time members' dues of \$80 shall be paid before the first of each month. The membership fee is considered late after the 5th. Failure to pay on time or communicate with the studio manager could result in disposal of member property left on storage shelf, for which Ashland Art Center is not held responsible, and you will be subject to a \$5 re-joining fee.



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Waiver Clause:

In consideration of becoming a member of the Clay studio, I am aware of the inherent risk of my participation at Ashland Art Center. These risks are physical injury associated with hanging art, transporting art, removal of art, working around art center tools, equipment and possible injury from working in the ceramics studio.

I agree to indemnify and hold harmless Ashland Artisan Gallery and Art Center, and each of its respective directors, officers, agents, sponsors, employees, volunteers, members and representatives from any and all claims, demands, actions and costs which might arise out of my participating and working at Ashland Art Center's facility.

Artist Signature: _____

Date: _____

Artist Printed Name: _____

Clay studio manager signature: _____

Date: _____

GIVE SIGNED FORMS TO CLAY STUDIO MANAGER DURING ORIENTATION

Questions?

Contact the Clay Studio Manager:

Lisa Eldredge

eldredgeceramics@gmail.com